

Supply List

Venetian Surfaces With Leighanna Light

3 SHEETS OF WATERCOLOR PAPER, 140 POUND, hot press, 9 X 12”
cut or torn into eighteen 6 x 3 pieces

I use this...

<https://www.dickblick.com/items/fabriano-studio-watercolor-pad-9-x-12-300-gsm-hot-press-12-sheets/>

VENETIAN PLASTER

https://www.amazon.com/Modern-Masters-VP100-32-Venetian-30-Ounce/dp/B00011VEJC/ref=sr_1_1?

[dchild=1&hvadid=78408975306703&hvbm=bb&hvdev=c&hvqmt=b&keywords=modern+masters+venetian+plaster&qid=1613238216&sr=8-1&tag=mh0b-20](https://www.amazon.com/Modern-Masters-VP100-32-Venetian-30-Ounce/dp/B00011VEJC/ref=sr_1_1?dchild=1&hvadid=78408975306703&hvbm=bb&hvdev=c&hvqmt=b&keywords=modern+masters+venetian+plaster&qid=1613238216&sr=8-1&tag=mh0b-20)

WINTERGREEN OIL

You can purchase a small bottle from your local health food store or a large bottle here...

https://www.bigdweb.com/product/tenda+oil+of+wintergreen+liniment+pt.do?msclkid=e6c7059db5ba174a667965b5a5ebb8bf&utm_source=bing&utm_medium=cpc&utm_campaign=NX_NTM_Search_DSA_All%20Pages&utm_term=bigdweb&utm_content=All%20Pages

ACRYLIC PAINT AND OR INK

2 or 3 of your favorite colors plus black or Payne's gray.

These are my favorite inks...

<https://www.dickblick.com/items/daler-rowney-fw-acrylic-water-resistant-artists-ink-1-oz-burnt-umber/>

A SMALL SPRAY BOTTLE

<https://www.dickblick.com/items/holbein-atomizer-bottle-2-oz/>

A CRAFT HEAT GUN

This one is a little pricey, I would look around, just wanted to give you a visual.

<https://www.dickblick.com/products/marvy-uchida-embossing-heat-tool/>

18 IMAGES WITH A LARGE FOCAL POINT

-9 black and white, 9 color. You can use duplicates of the same photo.

-Size of photo should be 3 1/2 x 5", please print 4 of the same image printed on one page so that you will have extras.

-Oriented vertically

-High contrast, strong darks and lights

-Larger faces work best, face should ideally be 1 1/2-2 inches.

-These MUST be printed on a laser copier on inexpensive copy paper. If you are having these printed at a shop, do not let them print the images on their own paper as it will not work for this process. Provide your own cheap copy paper if necessary.

YOUR FAVORITE TEXTURE TOOLS

Sticks, cork, paint jar lid, paper towel roll, kitchen utensils, dog bones, old credit cards, sponges, bubble wrap are just a few options.

STABILO PENCIL, BLACK

<https://www.dickblick.com/items/stabilo-colored-marking-pencil-black/>

GLOVES, MASK, A PALATE KNIFE, SCRAP PAPER, RAGS, WATER CONTAINER, AN APRON, WAX PAPER, SEVERAL PAINT BRUSHES various sizes, AND A LARGE METAL SPOON.

OPTIONAL

MATTE MEDIUM OR DORLANDS WAX

You will use this as an optional final coating over your cards, this will be done on your own after class.

4 oz. <http://www.dickblick.com/products/dorlands-wax-medium/>

RANGER ADIRONDACK DYE RE-INKERS (NOT ALCOHOL INK)

2 or 3 bottles of your favorite earth tone colors. These inks have been discontinued by Ranger, but you might still be able to find some at your local stamp store or online. Please bring them if you have them

STABILO WOODY'S

<https://www.dickblick.com/items/stabilo-woody-3-in-1-pencil-burnt-red-umber/>

Questions? Contact Leighanna Light

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<http://www.leighannalight.com/>

<https://www.facebook.com/pages/Leighanna-Light-Thingmaker/485836114807701>